



Répertoire de musique ancienne

Musique latine
de la Renaissance
à cinq voix

Leonhard Lechner Huc me sydereo

Motectæ sacræ, n° 14
Nürnberg, Katharina Gerlach, Johann Berghs Erben, 1575

♩ = ♩ Tonalité originale

Huc me sy-de - - re - o, huc me____ sy -

Huc____ me sy - de - - re - o,____

Huc me sy - de -

Text : humanistische geistliche Dichtung, wohl kurz nach entstanden

5

de - re - - - - o, huc me sy - de - re - o, huc

8 huc me - - - - sy - de - re - o, huc

8 - - re - o, - - - - huc me sy - de - re - o,

8 Huc me sy - de - - - - re - o, huc

Huc - - - - me sy - de - - - - re - o,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#). The lyrics are: 'de - re - - - - o, huc me sy - de - re - o, huc' for the first staff; 'huc me - - - - sy - de - re - o, huc' for the second; '- - re - o, - - - - huc me sy - de - re - o,' for the third; 'Huc me sy - de - - - - re - o, huc' for the fourth; and 'Huc - - - - me sy - de - - - - re - o,' for the fifth. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are placed below the corresponding staves.

9

me sy - de - - - re - o, huc me sy - de - re -

8 me sy - de - - - re - o, huc me sy - de - - - re -

8 huc me sy - de - re - o, _____

8 me sy - de - re - o, _____ huc me sy - de - re -

_____ huc _____ me sy - de - - - re -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Latin: 'me sy - de - - - re - o, huc me sy - de - re -'. The lyrics are distributed across the staves. The first staff has a measure rest followed by 'me sy - de - - - re - o, huc me sy - de - re -'. The second staff has 'me sy - de - - - re - o, huc me sy - de - - - re -'. The third staff has 'huc me sy - de - re - o, _____'. The fourth staff has 'me sy - de - re - o, _____ huc me sy - de - re -'. The fifth staff has '_____ huc _____ me sy - de - - - re -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. There are also some measures with a single note followed by a long horizontal line, indicating a sustained note or a placeholder.

13

o, huc me sy - - - de - - - re - o

o, huc me sy - de-re - o, huc me sy-de - -

huc me sy - de - - re - o, huc me_____

o, huc me sy - de - re - o, huc_____ me sy - de -

o, huc me sy-de - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin: 'o, huc me sy - de - re - o'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals (sharps and naturals) and a key signature change to one sharp (F#) in the final measure of the first staff. The lyrics are aligned with the notes across the staves.

17

des-cen - de - re,

re - o de - cen - de - re, des - cen - de-re

sy - de - - - re - o des - cen-de-re jus - sit, des -

- - - - re - o des - cen-de-re, des - cen - de-

- - - - re - o des - cen - de - re jus - sit,

21

des - cen - de - re jus - sit O - lym - po,

8 — jus - sit, des - cen - de - re jus - sit O - - - lym -

8 cen - de-re jus - - - - sit O-lym - - - -

8 re jus - sit O - lym - - - - po, hic—

des - cen - de-re jus - sit O-lym - - - - po,

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The notation is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are in Latin. The first staff (Soprano) begins with a measure rest, followed by 'des - cen - de - re' and 'jus - sit O - lym - po,'. The second staff (Alto) begins with a measure rest, followed by '— jus - sit,' and 'des - cen - de - re jus - sit O - - - lym -'. The third staff (Tenor) begins with a measure rest, followed by 'cen - de-re' and 'jus - - - - sit O-lym - - - -'. The fourth staff (Bass) begins with a measure rest, followed by 're jus - sit' and 'O - lym - - - - po, hic—'. The fifth staff (Bass) begins with a measure rest, followed by 'des - cen - de-re' and 'jus - sit O-lym - - - - po,'.

25

hic me — cru-de - li vul -

po, hic me cru-de - li vul - ne-re, hic me cru - de - li vul -

po, hic — me cru - de - - - - li — vul -

— me cru - de - li vul - ne-re, hic me cru - de - li vul -

hic me cru - de - li vul - ne-re

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef and a key signature of one sharp (F#), while the fifth staff uses a bass clef. The lyrics are in Latin and are written below the corresponding staves. The lyrics are: 'hic me — cru-de - li vul -', 'po, hic me cru-de - li vul - ne-re, hic me cru - de - li vul -', 'po, hic — me cru - de - - - - li — vul -', '— me cru - de - li vul - ne-re, hic me cru - de - li vul -', and 'hic me cru - de - li vul - ne-re'. The lyrics are written in a stylized font with hyphens indicating long notes or breaths. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).

30

ne - re _____ fi - xit a - - - mor,

8 - - ne-re fi - xit a - mor, fi - xit a - mor, fi - xit

8 - ne - re fi - xit a - mor, fi - xit a - mor, fi - xit

8 - ne re fi - xit a - mor, fi - xit a - mor, fi - xit

fi - - - xit a - mor, fi - xit

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin: 'ne - re', 'fi - xit a - mor,'. The first staff has a long horizontal line under 're'. The second staff has an '8' below the first measure. The third and fourth staves also have an '8' below the first measure. The fifth staff has an '8' below the first measure. The lyrics are distributed across the staves: Staff 1: 'ne - re' followed by a long line, then 'fi - xit a - - - mor,'. Staff 2: '- - ne-re fi - xit a - mor, fi - xit a - mor, fi - xit'. Staff 3: '- ne - re fi - xit a - mor, fi - xit a - mor, fi - xit'. Staff 4: '- ne re fi - xit a - mor, fi - xit a - mor, fi - xit'. Staff 5: 'fi - - - xit a - mor, fi - xit'.

35

lan - gue - o, _____ lan - - - gue - o, lan -

a - mor, lan - gue - o, _____ lan - gue - o, _____

a - mor, _____ lan - gue - o, _____ lan - gue -

a - - - mor, lan - gue - o, _____ lan-gue-o, lan -

a - mor, lan - gue - o, lan - gue - o,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Spanish and are distributed across the staves. The first staff has the lyrics 'lan - gue - o, _____ lan - - - gue - o, lan -'. The second staff has 'a - mor, lan - gue - o, _____ lan - gue - o, _____'. The third staff has 'a - mor, _____ lan - gue - o, _____ lan - gue -'. The fourth staff has 'a - - - mor, lan - gue - o, _____ lan-gue-o, lan -'. The fifth staff has 'a - mor, lan - gue - o, lan - gue - o,'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

39

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The first staff has a melisma on 'o,'. The second staff has an 8-measure rest before 'nec'. The third staff has a melisma on 'nec' and an 8-measure rest before 'o,'. The fourth staff has an 8-measure rest before 'gue'. The fifth staff has an 8-measure rest before 'nec'. The lyrics are: 'gue - o, nec quis - quam nos - tro suc - cur - rit, a -'.

gue - o, _____

8 nec quis - quam nos - tro suc - cur - rit

8 o, nec _____ quis - quam nos - tro suc - cur - rit

8 - gue - o, nec quis - quam nos - tro suc - cur - - - rit,

nec quis - quam nos - tro suc - cur - rit a -

42

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "nec quis - quam nos - - -", "a - mo - - - - ri, nec quis - quam", "a - mo - - - - ri, nec quis - - -", "nec quis - quam nos -", and "mo - - - - ri,".

nec quis - quam nos - - -

a - mo - - - - ri, nec quis - quam

a - mo - - - - ri, nec quis - - -

nec quis - quam nos -

mo - - - - ri,

45

tro suc - cur - rit a - mo - - - ri, quem ne - que - unt du -

8 — nos - tro suc - cur - rit a - mo - - - ri, quem ne - que -

8 quam nos - tro suc - cur - rit a - mo - - ri,

8 tro suc - cur - rit — a - mo - - - ri,

quem ne - que - unt du -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in treble and bass clefs. The lyrics are in Latin. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are: 'tro suc - cur - rit a - mo - - - ri, quem ne - que - unt du -', '— nos - tro suc - cur - rit a - mo - - - ri, quem ne - que -', '8 quam nos - tro suc - cur - rit a - mo - - ri,', '8 tro suc - cur - rit — a - mo - - - ri,', and 'quem ne - que - unt du -'. The number 8 appears below the first four staves, possibly indicating a measure rest or a specific tempo/meter marking.

49

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves have an '8' below the clef, indicating an octave. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'ræ fran - ge - re, quem ne - que-unt, unt du - - - ræ, quem ne - que - unt du - ræ, quem ne - que - unt, quem ne - que - unt du - - - ræ fran - ge - re, quem'.

- - ræ fran - ge - re, quem ne - que-unt,

unt du - - - ræ, quem ne - que - unt du - ræ, _____

_____ quem ne - que - unt, _____

quem ne - que - unt _____ du - - -

- - ræ fran - ge - re, _____ quem

52

quem ne - que - unt _____

quem _____ ne - que - unt du - ræ,

quem ne - que - unt, quem

ræ fran - - - ge - re, quem ne - que - unt du - - -

ne - que - unt, quem ne - que - unt du - ræ,

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a simple, clear style with notes and rests. The lyrics are in Portuguese and are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: 'quem ne - que - unt', 'quem ne - que - unt du - ræ,', 'quem ne - que - unt, quem', 'ræ fran - - - ge - re, quem ne - que - unt du - - -', and 'ne - que - unt, quem ne - que - unt du - ræ,'.

55

du - ræ, quem ne - que - unt du -

quem ne - que - unt, quem ne - que - unt du - ræ,

ne - que - unt du - - - ræ, quem ne - que - unt du - - - ræ, quem

ræ, quem ne - que - unt du - ræ, quem

quem ne - que - unt du - - - ræ, quem ne - que -

Detailed description: This is a musical score for five voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass). The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a common time signature (C). The lyrics are in Portuguese and are written below each staff. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also some decorative elements like a fermata over a note in the second staff and a slur over a group of notes in the third staff. The page number 16 is at the top left, and the measure number 55 is at the top left of the first staff.

59

59

ræ fran - ge - re, fran - ge - quem ne - que - unt du - ræ fran - ge - re, fran - ne - que - unt du - ræ fran - ge - re, fran - ne - que - unt du - ræ fran - ge - re, unt du - - - - - ræ fran - ce - re, fran -

62

re, fran - ge - re ju - ra cru - cis.

8 - ge - re ju - ra cru - - - - cis. _____

8 - ge - re ju - - - - ra cru - cis. _____

8 fran - ge - re, fran - ge - re ju - ra cru - cis.

- ge - re, fran - ge - re ju - - - - ra cru - cis.

Seconda pars

66

The musical score consists of five staves. The first staff is a vocal line with a treble clef and a common time signature, containing five measures of whole rests. The second staff is a vocal line with a treble clef and a common time signature, containing eight measures of music with lyrics. The third staff is a vocal line with a treble clef and a common time signature, containing five measures of whole rests followed by a final measure with a double bar line. The fourth staff is a vocal line with a treble clef and a common time signature, containing eight measures of music with lyrics. The fifth staff is a vocal line with a bass clef and a common time signature, containing five measures of whole rests followed by three measures of music with lyrics.

Pun - gen - tem ca - pi - i Do - mi - num ges -

Pun - - -

Pun - gen - tem ca - pi - ti Do - mi - num ges - ta - re

Pun - - - gen - tem ca - - - pi -

71

The musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing four whole rests. The second staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics 'ta - re co - ro - - - - nam, pun -'. The third staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics 'gen - tem ca - pi - ti Do - mi - num ges - ta - - - -'. The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics 'co - ro - nam, pun - - - - gen - - - - tem ca - pi -'. The fifth staff is a vocal line with a bass clef and a key signature of one flat, containing the lyrics 'ti, pun - - - - gen - - - - tem ca - pi - ti Do - mi -'. The lyrics are written below the corresponding staves, with hyphens indicating syllables that span across multiple notes or measures.

ta - re co - ro - - - - nam, pun -

gen - tem ca - pi - ti Do - mi - num ges - ta - - - -

co - ro - nam, pun - - - - gen - - - - tem ca - pi -

ti, pun - - - - gen - - - - tem ca - pi - ti Do - mi -

75

The musical score consists of five staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#), containing four whole rests. The second staff is an alto line with a treble clef and a key signature of one sharp, containing the lyrics 'gen - tem ca - pi - ti Do - mi - num ge - ta - -'. The third staff is a tenor line with a treble clef and a key signature of one sharp, containing the lyrics '- - re co - ro - nam, pun - - - gen -'. The fourth staff is a bass line with a treble clef and a key signature of one sharp, containing the lyrics 'ti Do - mi - num ges - ta - re co - ro - nam, pun -'. The fifth staff is a bass line with a bass clef and a key signature of one sharp, containing the lyrics 'num ges - ta - - re co - ro - - - nam,'. The lyrics are distributed across the staves, with some words appearing on multiple staves.

gen - tem ca - pi - ti Do - mi - num ge - ta - -

- - re co - ro - nam, pun - - - gen -

ti Do - mi - num ges - ta - re co - ro - nam, pun -

num ges - ta - - re co - ro - - - nam,

79

re co - ro - - nam, pun - gen - tem

tem ca - pi - ti Do - mi - num ges - - - ta - re co -

gen - - - - tem ca - pi - ti Do - mi - num, Do - mi -

pun - - - - gen - - - - tem ca - pi - ti

83

ca - pi - ti Do - mi - num ges - ta - re co - ro - nam,
ro - nam, ges - ta - re co - ro - nam,
num ges - ta - re co - ro - nam,
Do - mi - num ges - ta - re co - ro - nam,

87

for - tis a - mor do - cu - it, for - tis a - mor do -

for - tis a - mor do - cu - it, for - - - tis a - mor do -

for - tis a - mor do - cu - it, for - tis a - mor

for - tis a - mor do - cu - it, for - tis a - mor do -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) contains five whole rests. The second staff (Soprano) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with lyrics. The third staff (Alto) also begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with lyrics. The fourth staff (Tenor) begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with lyrics. The fifth staff (Bass) begins with a bass clef and contains a melodic line with lyrics. The lyrics are in Latin and are repeated across the staves.

92

cu - it _____ ver - be - ra tan - ta pa - ti,

cu - it ver - be-ra ver - be-ra, ver - be-ra tan -

do - cu-it ver - be-ra, ver - be-ra, ver - be - ra tan -

cu - it ver - be-ra, ver - be-ra, ver - be-ra tan -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) contains four whole rests. The second staff (Soprano) begins with a piano (p) dynamic marking and contains the lyrics 'cu - it' followed by a long horizontal line, then 'ver - be - ra tan - ta pa - ti,'. The third staff (Alto) begins with a piano (p) dynamic marking and contains the lyrics 'cu - it ver - be-ra ver - be-ra, ver - be-ra tan -'. The fourth staff (Tenor) contains the lyrics 'do - cu-it ver - be-ra, ver - be-ra, ver - be - ra tan -'. The fifth staff (Bass) contains the lyrics 'cu - it ver - be-ra, ver - be-ra, ver - be-ra tan -'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and slurs.

96

The musical score consists of five staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests. The second staff is an alto line with a treble clef and a key signature of one sharp. It contains four measures: a whole rest, a half note G4 with a sharp sign, a whole note A4, and a half note G4 with a sharp sign. The third staff is a tenor line with a treble clef and a key signature of one sharp. It contains four measures: a half note G4, a dotted half note F#4, a whole note E4, and a half note D4. The fourth staff is a bass line with a treble clef and a key signature of one sharp. It contains four measures: a half note G4, a dotted half note F#4, a whole note E4, and a half note D4. The fifth staff is a bass line with a bass clef and a key signature of one sharp. It contains four measures: a half note G3, a dotted half note F#3, a whole note E3, and a half note D3. The lyrics are in Italian and are distributed across the staves: the second staff has 'fel - - - - le si - tim,'; the third staff has 'ta pa - - - - ti, fel - le si - tim,'; the fourth staff has '- ta pa - - - - ti, fel - le'; and the fifth staff has '- ta pa - - - - ti, fel -'.

fel - - - - le si - tim,

ta pa - - - - ti, fel - le si - tim,

- ta pa - - - - ti, fel - le

- ta pa - - - - ti, fel -

100

The musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5.

fel - - - le si - - tim ma -

del - le si - tim ma - - - - - gni re -

si - - - tim, fel - le

le si - tim ma - - - - gni re - - - - gis,

104

The musical score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of whole rests. The second staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, including slurs and ties. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with half and whole notes, including slurs and ties. The fourth staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with half and whole notes, including slurs and ties. The fifth staff is a bass clef with a key signature of one flat and a common time signature. It contains a melodic line with half and whole notes, including slurs and ties. The lyrics are in Italian and are written below the staves.

gni re - - - gis,

gis, fel - le si — tim ma - gni - re - - gis,

si - tim ma - gni - re - gis, fel - le si - tim

fel - le si - - tim ma - gni - re - gis, —

108

The musical score consists of five staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#), containing four whole rests. The second staff is an alto line with a treble clef and a key signature of one sharp, containing the lyrics 'fel - le si - tim ma - gni re - gis,'. The third staff is a tenor line with a treble clef and a key signature of one sharp, containing the lyrics 'fel - le si - tim ma - - - gni re - gis, ma -'. The fourth staff is a bass line with a treble clef and a key signature of one sharp, containing the lyrics 'fel - - - le si - tim, fel - le si -'. The fifth staff is a bass line with a bass clef and a key signature of one sharp, containing the lyrics '— fel - - - - le si - tim ma -'. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music is written in a style that suggests a liturgical or choral setting.

fel - le si - tim ma - gni re - gis,

fel - le si - tim ma - - - gni re - gis, ma -

fel - - - le si - tim, fel - le si -

— fel - - - - le si - tim ma -

112

ma - gni - re - - - gis sa - ti - a - vit a - ma - ro, pec -

- - gni re - gis sa - ti - a vit a - ma - ro,

tim ma - gni re - - - gis sa - ti - a - vit a - ma - ro, pec -

- - - gni re - - - gis, pec -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in G-clef for the top four parts and F-clef for the bottom part. The key signature has one sharp (F#). The lyrics are in Latin. The first part (top) has a melodic line with many rests. The second part starts with a whole note 'ma' and continues with a descending scale. The third part has a similar descending scale. The fourth part has a more active melody. The fifth part (bottom) has a simple bass line. The lyrics are: 'ma - gni - re - - - gis sa - ti - a - vit a - ma - ro, pec -' (first line), '- - gni re - gis sa - ti - a vit a - ma - ro,' (second line), 'tim ma - gni re - - - gis sa - ti - a - vit a - ma - ro, pec -' (third line), and '- - - gni re - - - gis, pec -' (fourth line).

117

The musical score consists of five staves. The top staff is a soprano line with a treble clef and a key signature of one flat, containing five whole rests. The second staff is an alto line with a treble clef and a key signature of one flat, containing a melodic line with lyrics: '- - tus _____ ut _____ hau - ri - ret, pec - tus ut hau -'. The third staff is a tenor line with a treble clef and a key signature of one flat, containing a melodic line with lyrics: pec - - tus ut _____ hau - ri - ret, _____ ut. The fourth staff is a bass line with a treble clef and a key signature of one flat, containing a melodic line with lyrics: - - tus ut _____ hau - ri - ret, _____ pec - tus ut hau -. The bottom staff is a bass line with a bass clef and a key signature of one flat, containing a melodic line with lyrics: - - tus ut _____ hau - ri - ret, pec - - tus ut _____. The lyrics are distributed across the staves, with some words appearing on multiple staves.

- - tus _____ ut _____ hau - ri - ret, pec - tus ut hau -

pec - - tus ut _____ hau - ri - ret, _____ ut

- - tus ut _____ hau - ri - ret, _____ pec - tus ut hau -

- - tus ut _____ hau - ri - ret, pec - - tus ut _____

122

ri - - - ret lan - ce - a, fe - cit a - mor.

hau-ri - - - ret lan - ce - a, fe - cit a - - - mor.

- ri - - - ret lan - ce - a, fe - cit a - mor.

— hau-ri - - - ret lan - ce - a, fe - - - cit a - mor.

127 **Tertia pars**

De me so-lus a-mor, so - - - - lus

De me so - - - - - lus a - mor, so-lus a -

De me so - - - - lus, so - - - - - lus a -

131

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first staff has a soprano clef (C1), the second an alto clef (C3), the third a tenor clef (C4), the fourth a baritone clef (C5), and the fifth a bass clef (C2). The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The lyrics are: "a - - - mor po - tu - it per-fer - re, po-tu - it per-fer - re", "- mor po - tu - it per-fer - re tri - um - phum, po - tu -", "po - tu - it per-fer - re tri-um - phum, po - tu - it per-", "- - mor po - tu - it per - fer - re, po - tu -", and "po - tu - it per - fer - re tri-um phum, po - tu - it per-fer -".

a - - - mor po - tu - it per-fer - re, po-tu - it per-fer - re

- mor po - tu - it per-fer - re tri - um - phum, po - tu -

po - tu - it per-fer - re tri-um - phum, po - tu - it per -

- - mor po - tu - it per - fer - re, po - tu -

po - tu - it per - fer - re tri-um phum, po - tu - it per-fer -

134

tri-um - phum, tri-um - phum, il - le pe - des cla -

8 it per - fer - re tri - um - phum, il - le _____ pe - des

8 fer - re tri - um - phum, il - le pe - des, il -

8 it per-fer - re tri-um - phum, il - le pe - - - des,

re tri-um - phum, il - le pe - - - des cla -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The key signature is one sharp (F#), indicating the key of D major or B minor. The time signature is not explicitly shown but appears to be common time (C). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tri-um - phum, tri-um - phum, il - le pe - des cla -'. The second staff has '8 it per - fer - re tri - um - phum, il - le _____ pe - des'. The third staff has '8 fer - re tri - um - phum, il - le pe - des, il -'. The fourth staff has '8 it per-fer - re tri-um - phum, il - le pe - - - des,'. The fifth staff has 're tri-um - phum, il - le pe - - - des cla -'. The lyrics are written in a serif font, and the musical notation includes various note values, rests, and a fermata.

138

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The lyrics are in French and are distributed across the staves. The first staff has lyrics starting from the second measure. The second staff has lyrics starting from the first measure. The third staff has lyrics starting from the first measure. The fourth staff has lyrics starting from the first measure. The fifth staff has lyrics starting from the first measure.

- - - - - vos fi - - - - xit, il - le

cla-vos fi - xit, il - le pe - des cla - ves

- - le pe - - - - des, _____ il - le pe -

il - - - le pe - des,

- vos fi - - - - - xit, il - le

142

pe - des cla - - - ves fi - xit, il - le pe -

fi - xit, il le pe-des, il -

des cla-vos fi - - - - xit, il - le pe -

il - - le pe - des cla - - - - vos,

pe - des cla - - - - vos fi - - - - xit,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'pe - des cla - - - ves fi - xit, il - le pe -'. The second staff has 'fi - xit, il le pe-des, il -'. The third staff has 'des cla-vos fi - - - - xit, il - le pe -'. The fourth staff has 'il - - le pe - des cla - - - - vos,'. The fifth staff has 'pe - des cla - - - - vos fi - - - - xit,'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests. There are also some accidentals, such as a sharp sign on the fifth staff.

146

des, il - - le pe - des,

- le pe - des cla-vos fi - xit, il - - - le

des _____ cla - - - vos fi - xit, il - - - le pe -

il - le pe - des cla - vos fi - xit,

il - - - le pe - des cla - - - vos, _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#), indicated by the key signature on the fourth staff. The lyrics are in French and are distributed across the staves. The first staff begins with 'des,' followed by 'il - - le pe - des,'. The second staff continues with '- le pe - des cla-vos fi - xit, il - - - le'. The third staff has 'des _____ cla - - - vos fi - xit, il - - - le pe -'. The fourth staff has 'il - le pe - des cla - vos fi - xit,'. The fifth staff has 'il - - - le pe - des cla - - - vos, _____'. The lyrics are written below the corresponding staves, with hyphens indicating long notes or sustained sounds.

150

il - - le pe - des cla - vos, fi - - -

pe - des, il - le pe - des cla - - - vos fi -

des cla - - - - vos fi - xit, cla - vos fi -

il - - - le pe - des cla - vos fi - xit, cla - vos fi -

fi - - - - - xit, cla - vos fi - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in French and are distributed across the staves. The first staff has a measure rest followed by 'il - - le pe - des cla - vos, fi - - -'. The second staff has 'pe - des,' followed by 'il - le pe - des cla - - - vos fi -'. The third staff has 'des cla - - - - vos fi - xit,' followed by 'cla - vos fi -'. The fourth staff has 'il - - - le pe - des cla - vos fi - xit, cla - vos fi -'. The fifth staff has 'fi - - - - - xit, cla - vos fi - - -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

154

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a common time signature 'C' and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: 'xit et il - le ma - - - nus.' for the first staff, 'xit et il - le le ma - - - - - nus.' for the second, 'xit et il - - - le ma - - - - - nus.' for the third, 'xit et il - le ma - - - - nus.' for the fourth, and 'xit et il - le ma - - - - nus' for the fifth.

- - xit et il - - - le ma - - - - nus.

xit et il - le le ma - - - - - nus.

xit et il - - - le ma - - - - - nus.

- xit et il - le ma - - - - nus.

xit et il - le ma - - - - nus

158

Si - cu - pis er - go a - ni - mi mi - hi si -

Si - cu - - - - pis er - go a - ni - mi mi -

Si - cu - - pis er - go a - - ni - mi mi - hi

Si - - - cu - - - - pis er - go a - mi - ci mi - hi

Si - cu - pis er - - - - go a - - ni - mi mi - hi

163

The image shows a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below each staff. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are: gna re - pen - de - re gra - - - ti, - - - - - hi si - gna re - pen - de - re gra - - - - - si - gna re - pen - de - re gra - - - - - si - gna re - pen - de - re gra - ti, si - gna re - pen - de - re gra - ti, di -

gna re - pen - de - re gra - - - ti, - - - -

- - hi si - gna re - pen - de - re gra - - - -

si - gna re - pen - de - re gra - - - - ti, - - - -

si - gna re - pen - de - re gra - ti,

si - gna re - pen - de - re gra - ti, di -

167

The musical score consists of five staves, each representing a different voice part. The lyrics are written below the corresponding staff.

Soprano:
— di - li - ge, di - li - ge, di - li - ge,

Alto:
ti, di - li - ge, di - li - ge, di - li - ge, di -

Tenors:
— di - li - ge, di - li - ge, di - li -

Bass:
di - li - ge, ——— di - li - ge, di -

— li - ge, ——— di - li - ge, di -

172

di - - - li - ge pro tan - tis,

- li - ge pro tan - - - - tis, sat mi - hi so - lus a -

ge pro tan - - - - - - - - - - tis, sat mi - hi so - lus a -

- li - ge pro tan - tis, sat - - - mi - hi so - lus a -

- li - ge pro tan - - - - - - - - - - tis, sat mi - hi so - lus a -

176

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The lyrics are: "sat mi - hi so - lus a - mor, mor, sat mi - hi so - lus a - mor, sat mi - hi so - lus mor, sat mi - hi so - lus mor, sat mi - hi so -".

sat mi - hi so - lus a - mor, —

mor, sat mi - hi so - lus a - mor, sat mi - hi so -

mor, sat mi - hi so - lus a - - - mor, sat mi - hi so - lus

mor, sat mi - hi so - lus a - mor, sat mi - hi so -

mor, sat mi - hi so -

180

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are: "sat mi - hi so - lus a - mor." for the first staff, "- lus a - mor, so - - - lus a - - - mor." for the second, "a - - - mor, sat mi - hi so - lus a - mor." for the third, "- lus a - mor." for the fourth, and "- lus a - mor, sat mi - hi so - lus a - mor." for the fifth. The lyrics are written in a serif font, with hyphens indicating syllables across measures. The music features various note values, including quarter, eighth, and half notes, as well as rests. The first four staves end with a double bar line and a repeat sign, while the fifth staff ends with a double bar line and a repeat sign.

sat mi - hi so - lus a - mor.

- lus a - mor, so - - - lus a - - - mor.

a - - - mor, sat mi - hi so - lus a - mor.

- lus a - mor.

- lus a - mor, sat mi - hi so - lus a - mor.